

Bridging work for Year 12 Classical Civilisation

1. Please purchase copies of the following texts.* Please buy clean copies so that you can make your own annotations!

*Please contact Ms Wright if you have any difficulties, financial or otherwise, in doing this:
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World of the Hero:

- Homer, 'Odyssey' translated by E. V. Rieu, revised translation by D. C. H. Rieu (Penguin):
<https://www.amazon.co.uk/Odyssey-Penguin-Classics-Homer/dp/0140449116>
- Virgil, 'Aeneid' translated by D. West (Penguin):
<https://www.amazon.co.uk/Aeneid-Penguin-Classics-Virgil/dp/0140449329>

Greek Theatre:

- Oedipus the King - Sophocles, translation by Fagles, in The Three Theban Plays (Penguin)
<https://www.amazon.co.uk/Three-Theban-Plays-Antigone-Classics/dp/0140444254>
- Bacchae - Euripides (Cambridge Translations of Greek Drama)
<https://www.amazon.co.uk/Euripides-Bacchae-Cambridge-Translations-Greek/dp/052165372X>
- Aristophanes - Frogs (Cambridge Translations of Greek Drama)
<https://www.amazon.co.uk/Aristophanes-Frogs-Cambridge-Translations-Greek/dp/0521172578#:~:text=Frogs%20is%20suitable%20for%20students,introduction%20to%20the%20Greek%20Theatre.>

Love and Relationships:

- You may wish to print for yourself the following booklet:
<https://www.ocr.org.uk/Images/400735-prescribed-literary-sources-for-love-and-relationships.pdf>

2. Familiarise yourself with the texts. If you have not yet bought a copy, you may borrow one from a library or there are free copies available online of other translations. Read:

- The introduction to, and Book 1 of, the *Odyssey*
- The introductions to, and the full texts of, the three plays for the Greek Theatre paper
- Make notes to summarise what you are reading.
- Create character lists for each text.

3. Reflect:

- Which characters do you find likeable, and why?
- Which characters do you dislike, and why?
- Do you think that your view may differ from an Ancient perspective, and how?