Coombe Wood Year 12 Bridging Work

SUBJECT: A Level Graphic Communication
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We recommend you purchase a small A5 sketchbook for this subject area. See below for ideas on how you could add to this over the summer. Moleskine sketchbooks are great and come in a range of paper styles. I recommend plain, dotted or squared paper for Graphics

The aim of the bridging work is to give you an opportunity to explore and discover various forms of Graphic Design that could inspire your own independent work later in the A Level course. In September you will work in a small sketchbooks and a digital portfolio which are vital tools for documenting your creative thoughts, processes and ideas.

All bridging work must be completed by 17th September and forms part of your Pupil Passport at Coombe Wood Sixth Form. If you have any questions about this bridging work then please contact Mr Harrison:
rharrison@coombewoodschool.co.uk

Books
There are no textbooks required for A Level Graphic Communication. However, I strongly recommend **100 ideas that changed Graphic Design** as a great introduction to design concepts that have impacted the way we know Graphic Design today.

https://www.laurenceking.com/products/100-ideas-that-changed-graphic-design

YouTube Channels

https://www.youtube.com/@Pixivu
https://www.youtube.com/@amjadahdab
https://www.youtube.com/@phlearn
https://www.youtube.com/@DesignMadeSimple
https://www.youtube.com/@nickengland151
https://www.youtube.com/@artoseofficial
https://www.youtube.com/@PhotoshopTrainingChannel
https://www.youtube.com/@spoongraphics

Websites

The Student Art Guide website is a great resource with plenty of examples of sketchbook practice, high level work and advice for further education in the Creative Arts.
https://www.studentartguide.com/featured/high-school-graphic-design-projects

Illustratorhow is a great website specifically Adobe Illustrator with step by step tutorials for using different tools and techniques
https://illustratorhow.com/tutorials/

BRIDGING TASKS: Starting Points *(Select at least 2)*

Brand Design

Create a series of hand drawn logo designs for a new brand. Develop your brand carefully with different symbols, typefaces, colour schemes and layouts. Your brand could literally be anything, clothing, gaming, takeaway. The choice is completely yours! Aims for 5-10 pages in your A5 sketchbook.

London Museum or Gallery Visit

Head into London over the summer and visit the Design Museum or the Museum of Branding.

Graphic Design Collection

Collect as many different examples of unique and interesting Graphics Design for your A5 sketchbook. e.g. Flyers, Photos of posters, packaging, typography etc

Photopea.com or Affinity Practise

Photopea.com is a free design website similar to Photoshop. Choose two videos from Mr E's Art Club and give them a go! Take screenshots to show your process.