

Coombe Wood Year 12 Bridging Work 2026/27



SUBJECT: Classical Civilisation

HEAD OF DEPARTMENT NAME: Ms Wright

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Please purchase copies of the following texts by the dates given. Please buy clean copies so that you can make your own annotations!

Set Texts: H408/11, <i>World of the Hero</i>	Purchase deadline	Supplementary watching or listening
<u>Odyssey, Homer,</u> translated by E. V. Rieu, revised translation by D. C. H. Rieu (Penguin)	14/09/26	<u>Everything you need to know to read Homer's Odyssey - Jill Dash</u> (2017 TED-Ed video) <u>You're Dead to Me: The Iliad and the Odyssey</u> (2026 radio programme) <u>Natalie Haynes Stands Up For The Classics: Homer: Odyssey</u> (2022 radio programme) <u>In Our Time: The Odyssey</u> (2004 radio programme) <u>CLEAN Classics Summarised: The Odyssey</u> (2016 Overly Sarcastic Productions video)
<u>Aeneid, Virgil,</u> translated by D. West (Penguin)	17/05/27	<u>Why should you read Virgil's Aeneid? - Mark Robinson</u> (2018 TED-Ed video) <u>Natalie Haynes Stands Up For The Classics: The Aeneid</u> (2025 radio programme) <u>In Our Time: The Aeneid</u> (2005 radio programme) <u>CLEAN Classics Summarised: The Aeneid</u> (2016 Overly Sarcastic Productions video)

Set Texts: H408/21, <i>Greek Theatre</i>	Purchase deadline	Supplementary watching or listening
<u>Oedipus the King, Sophocles,</u> translation by E. V. Rieu, in the Three Theban Plays (Penguin)	14/09/26	<u>What really happened to Oedipus? - Stephen Esposito</u> (2025 TED-Ed video) <u>Natalie Haynes Stands Up For The Classics: Sophocles</u> (2021 radio programme)

		<u><i>In Our Time: Oedipus Rex</i></u> (2023 radio programme) <u><i>Classics Summarised: Oedipus Rex</i></u> (2015 Overly Sarcastic Productions video)
<u><i>Bacchae, Euripides</i></u> (Cambridge Translations of Greek Drama)	14/12/26	<u><i>In Our Time: The Bacchae</i></u> (2021 radio programme) <u><i>Natalie Haynes Stands Up For The Classics: Euripides</i></u> (2018 radio programme) <u><i>The Rest Is History - Greek Myths: Sex, Drugs and Tragedy (Part 3)</i></u> (2025 radio programme) <u><i>Miscellaneous Myths: Dionysus</i></u> (2019 Overly Sarcastic Productions video) <u><i>Spotlight: The Bacchae</i></u> (2026 radio drama) <u><i>Bacchae - National Theatre</i></u> (2025 production, available to rent for £7.99)
<u><i>Frogs, Aristophanes</i></u> (Cambridge Translations of Greek Drama)	08/02/27	<u><i>Why is Aristophanes called "The Father of Comedy?" - Mark Robinson</i></u> (2019 TED-Ed video) <u><i>Natalie Haynes Stands Up For The Classics: Aristophanes</i></u> (2016 radio programme) <u><i>In Our Time: Comedy in Ancient Greek Theatre</i></u> (2006 radio programme)

BRIDGING TASKS: TEXT FAMILIARISATION

If you have not yet bought a copy, you may borrow one from a library or read free online copies (these may be different translations). Be prepared to discuss what you read and thought in class!

1. Read the introduction and Books 1-4 of the *Odyssey*

2. Read the introduction and the full text of *Oedipus the King*

3. Choose at least one of the supplementary reading, watching or listening suggestions for both *Odyssey* and *Oedipus the King*

All bridging work must be completed by 25/9 and forms part of your Pupil Passport at Coombe Wood Sixth Form.