



Coombe Wood Year 12 Bridging Work 2026/27

SUBJECT: English

HEAD OF DEPARTMENT NAME: Ms E Kennedy

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You will need to purchase the following texts for this subject area. Recommended versions are linked but you do not have to have this specific copy. You will only need *The Handmaid's Tale*, *A Streetcar Named Desire* and *Frankenstein* for your bridging work so you don't need to order all of these at once, if you would prefer to spread the cost.

Set Texts
<u><i>Othello</i>, William Shakespeare</u>
<u>Selected Poems: John Keats, editor John Barnard</u>
<u><i>A Streetcar Named Desire</i>, Tennessee Williams</u>
<u><i>Frankenstein</i>, Mary Shelley</u>
<u><i>The Handmaid's Tale</i>, Margaret Atwood</u>
<u><i>Poems of the Decade: An Anthology of the Forward Books of Poetry 2002–2011</i></u>

All bridging work must be completed by 25/9 and forms part of your Pupil Passport at Coombe Wood Sixth Form.

Suggested Wider Reading

Prose	Drama	Poetry
<i>Things Fall Apart</i> , Chinua Achebe <i>Purple Hibiscus</i> ; <i>Americanah</i> , Chimamanda Ngozi Adichie <i>The Blind Assassin</i> Margaret Atwood <i>Pride and Prejudice</i> ; <i>Emma</i> ; <i>Sense and Sensibility</i> , Jane Austen <i>Jane Eyre</i> , Charlotte Brontë <i>Wuthering Heights</i> , Emily Brontë <i>The Bloody Chamber</i> ; <i>Nights at the Circus</i> , Angela Carter <i>The Secret Agent</i> ; <i>The Heart of Darkness</i> , Joseph Conrad <i>Rebecca</i> , Daphne Du Maurier <i>The Mill on The Floss</i> ; <i>Middlemarch</i> , George Eliot	<i>Anything</i> by Shakespeare! <i>The Glass Menagerie</i> , Tennessee Williams <i>The Homecoming</i> ; <i>The Caretaker</i> , Harold Pinter <i>A View From the Bridge</i> ; <i>All My Sons</i> , Arthur Miller <i>Fences</i> , August Wilson <i>Statement of Regret</i> , Kwame Kwei-Armah <i>Herons</i> , Simon Stephens <i>A Raisin in the Sun</i> , Lorraine Hansberry <i>The Importance of Being Earnest</i> , Oscar Wilde <i>The Cherry Orchard</i> , Anton	Simon Armitage WH Auden William Blake Evan Boland Elizabeth Barrett Browning Lord Byron Langston Hughes Geoffrey Chaucer Samuel Taylor Coleridge Emily Dickinson Carol Ann Duffy TS Eliot Gwendolyn Brooks Seamus Heaney Ted Hughes Maya Angelou

<i>Birdsong</i> ; Charlotte Gray, Sebastian Faulks <i>The Great Gatsby</i> ; <i>Tender is the Night</i> , F. Scott Fitzgerald <i>Far from the Madding Crowd</i> ; <i>Tess of the D'Urbervilles</i> , Thomas Hardy <i>A Thousand Splendid Suns</i> , Khaled Hosseini <i>Never Let Me Go</i> , Kazuo Ishiguro <i>Nineteen Eighty-Four</i> , George Orwell <i>The Bell Jar</i> , Sylvia Plath <i>Dracula</i> , Bram Stoker <i>The Colour Purple</i> , Alice Walker <i>Oranges Are Not the Only Fruit</i> , Jeanette Winterson <i>Mrs. Dalloway</i> ; <i>To the Lighthouse</i> Virginia Woolf	Chekhov <i>A Doll's House</i> , Ibsen <i>Oedipus Rex</i> , Sophocles <i>Medea</i> , Euripides	Saeed Jones Philip Larkin John Milton Wilfred Owen Sylvia Plath Christina Rossetti Jacob Sam-La Rose Siegfried Sassoon Percy Shelley Alfred Lord Tennyson William Wordsworth Ntozake Shange
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Suggested Podcasts / Films and Television

• Lexitecture • The History of Literature • Audioshelf • The Daily Poem • Prosecco N Prose • Seneca Learning Revision • University of Oxford Podcasts	• A Streetcar Named Desire, 1951 film adaptation • The Handmaid's Tale HULU television adaptation • Frankenstein, multiple film adaptations • Othello, multiple cinema and stage adaptations
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Websites

The Times Literary Supplement	https://www.the-tls.co.uk/
The English and Media Centre e-magazine	http://www.englishandmedia.co.uk/emag/
The British Library Website	https://www.bl.uk/
The English Review Magazine	https://www.hoddereducation.co.uk/englishreview
Edexcel English Literature A-level Specification	https://qualifications.pearson.com/en/qualifications/edexcel-gcses/english-literature-2015.html

BRIDGING TASKS

1. Pre-read *The Handmaid's Tale* (you don't need to take notes at this point)
2. Pre-read *Frankenstein* (you don't need to take notes at this point)
3. Pre-read and watch *A Streetcar Named Desire* (you don't need to take notes at this point)

