Coombe Wood Year 12 Bridging Work

SUBJECT: A Level Photography
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You are not required to have your own DSLR camera for this subject, although it would be helpful. If you are looking to buy a camera, we recommend that you seek advice from your local camera shop in order to get the best camera for your budget. It need not be a new/expensive model. There are also second hand cameras sold online that may keep costs down.

The aim of the bridging work is to give you an opportunity to explore and discover various forms of Fine Art Photography that could inspire your own independent work later in the A Level course. Please document your work by using Google Slides.

All bridging work must be completed by 17th September and forms part of your Pupil Passport at Coombe Wood Sixth Form. If you have any questions about this bridging work then please contact Ms Mashford:
lmashford@coombewoodschool.co.uk

Starting Points *(Select at least 2)*

1. Understanding Composition:

- Research the following composition techniques: Rule of Thirds, Leading Lines, Framing, and Symmetry.
- Take at least three photos demonstrating each technique (total of 12 photos).
- Write a brief explanation (2-3 sentences) for each photo, describing how you applied the technique.

2. Camera Techniques & Theory

- Work through the tasks on www.photoskop.com to learn about the triangle shutter speed, aperture and ISO

3. Exploring Light and Shadow:

- Experiment with natural and artificial light sources.
- Take a series of 6 photos that explore how light and shadow can create mood and depth.
- Include a mix of indoor and outdoor settings.
- Write a short reflection on what you learned about light and how it affects your images.

4. Capturing Motion:

- Learn about shutter speed and its effect on capturing motion.
- Take at least 4 photos: two using fast shutter speed to freeze motion and two

using slow shutter speed to create motion blur.
- Annotate your photos with the camera settings used and any challenges you faced.

5. Research Project:

- Choose a photographer whose work you find inspiring.
- Create a presentation (5-10 slides) about the photographer's life, style, and key works.
- Include examples of their photos and explain why you chose them.
- Reflect on how their work influences or inspires your own photographic style.

Materials Needed:

- A DSLR camera or smartphone with a camera
- A digital document for your photography journal (e.g. Google Slides)
- Access to a computer or tablet for research and creating your presentation.

Submission:

- Compile all your photos, notes, and reflections into a single digital document.
- Submit your work on or before the first day of the A Level Photography course.

Tips for Success:

- Experiment and take risks with your photography, this is a time to explore and learn.
- Be mindful of composition, lighting, and subject matter in your photos.
- Reflect honestly on your experiences and what you discover about photography and yourself as an artist.

We look forward to seeing your creative work and welcoming you to the A Level Photography course in September.

Below is a list of things you can read, watch or listen to to get you thinking about Art & Design and broaden your interest and understanding. I do not expect you to visit, read, or watch all of them. However, it is important that you are curious as an Artist and engage with as many different forms of Art as possible beyond the curriculum.

Books:
You **DO NOT** need to buy these but they are great books for a broad look at some of the different Art disciplines we'll be exploring and referring to.
100 Ideas that changed Photography, Art & Design, Graphic Design, Photography, Advertising, Architecture.

Documentaries:
Abstract: The Art of Design on Netflix

Tales by Light:
This Netflix series showcases photographers and filmmakers documenting diverse cultures and environments, exploring their unique perspectives

Annie Leibovitz: Life Through a Lens:
This documentary focuses on the legendary photographer's life and work, exploring her artistic vision and how she approaches portraiture.
Siskind, Aaron Biography, Art & Analysis:

This documentary explores the work of abstract photographer Aaron Siskind, who was inspired by Abstract Expressionism and focused on texture, lines, and patterns in his photographs.

Websites:
Take a look at https://www.studentartguide.com/ for various examples in all aspects of Art & Design across different exam specifications world world.

Galleries & Exhibitions:
Royal Academy of Arts
Tate Modern
The Photographers Gallery
Somerset House

For more options click the link below.
https://www.artfund.org/whats-on