

	Text	Author	Genre	Themes	Related reads
Year 7	<i>Stormbreaker</i>	Anthony Horowitz	Spy Thriller / Action Adventure	Deception and trust; resourcefulness; maturity	<i>The Recruit (CHERUB Series, Book 1) by Robert Muchamore; SilverFin (Young Bond Series, Book 1) by Charlie Higson; H.I.V.E. Higher Institute of Villainous Education (Book 1) by Mark Walden</i>
	<i>Graveyard Book</i>	Neil Gaiman	Gothic fiction	Belonging; coming of age; life and death	<i>The Thief of Always by Clive Barker; Graveyard Book Neil Gaiman; The House in the Cerulean Sea by TJ Klune</i>
	<i>Village By the Sea</i>	Anita Desai	Realistic fiction	Resilience and adaptation; family; tradition and modernisation	<i>The Bridge Home by Padma Venkatraman; Amal Unbound by Aisha Saeed; Asha and the Spirit Bird by Jasbinder Bilan</i>
	<i>The Goldfish Boy</i>	Lisa Thompson	Contemporary Mystery	Mental health; grief; community and connection	<i>A Kind of Spark by Elle McNicoll; The London Eye Mystery by Siobhan Dowd; Wonderscape by Jennifer Bell</i>
	<i>The Island at the End of Everything</i>	Kiran Millwood Hargrave	Historical fiction	Family; prejudice; nature	<i>Where the World Turns Wild by Nicola Penfold; The Shark Caller by Zillah Bethel; The Girl of Ink & Stars by Kiran Millwood Hargrave</i>
	<i>Black and British</i>	David Olusoga	Narrative Non-Fiction / History	Hidden narratives; identity and belonging; systemic justice	<i>Windrush Child by Benjamin Zephaniah; Black History Matters by Robin Walker; Cane Warriors by Alex Wheatle</i>
	<i>Failosophy for Teens</i>	Elizabeth Day	Self-Help / Personal Development	Growth mindset; perfectionism; self-compassion	<i>You Are Awesome by Matthew Syed; You Are a Champion by Marcus Rashford; You Got This by Bryony Gordon</i>

Year 8	Text	Author	Genre	Themes	Related reads
	<i>Ruby in the Smoke</i>	Philip Pullman	Historical thriller	Independence; secrets; the power of knowledge	<i>Cogheart by Peter Bunzl; Enola Holmes: The Case of the Missing Marquess by Nancy Springer; The Sinclair's Mysteries: The Mystery of the Clockwork Sparrow by Katherine Woodfine</i>
	<i>Noughts and Crosses</i>	Malorie Blackman	Dystopian Fiction	Prejudice; forbidden love; radicalisation	<i>Lies We Tell Ourselves by Robin Talley; The Bone Sparrow by Zana Fraillon; The Grace Year by Kim Liggett</i>
	<i>Raybearer</i>	Jordan Ifueko	Epic Fantasy	Family; power; justice	<i>Children of Blood and Bone by Tomi Adeyemi; Skin of the Sea by Natasha Bowen; Amari and the Night Brothers by B.B. Alston</i>
	<i>The Outsiders</i>	SE Hinton	Modern classic	Social identity; loyalty; empathy	<i>Long Way Down by Jason Reynolds; Stone Cold by Robert Swindells; The Crossing by Manjeet Mann</i>
	<i>The State of Grace</i>	Rachael Lucas	Contemporary fiction	Neurodiversity; teen identity; safe spaces	<i>Can You See Me? by Libby Scott and Rebecca Westcot; The Space We're In by Katya Balen; Counting by 7s by Holly Goldberg Sloan</i>
	<i>I am Malala</i>	Malala Yousafzai	Memoir	Power of education; women's rights; courage	<i>You Don't Know Me by Sophia Thakur; The Crossing by Samar Yazbek; No One Is Too Small to Make a Difference by Greta Thunberg</i>
	<i>A Good Girl's Guide to Murder</i>	Holly Jackson	Young Adult Thriller	Justice; digital media; determination	<i>High Rise Mystery by Sharna Jackson; Murder Most Unladylike by Robin Stevens; The Agathas by Kathleen Glasgow and Liz Lawson</i>

Year 9	Text	Author	Genre	Themes	Related reads
	<i>Maladapted</i>	Richard Kurti	Science Fiction	Genetic engineering; corruption; identity and free will	<i>Scythe</i> by Neal Shusterman; <i>The House of the Scorpion</i> by Nancy Farmer
	<i>I Must Betray You</i>	Rita Sepetys	Historical fiction	Oppression; resilience; loyalty	<i>Between Shades of Gray</i> by Rita Sepetys; <i>The Book Thief</i> by Markus Zusak; <i>Refugee</i> by Alan Gratz
	<i>One of Us is Lying</i>	Karen M McManus	Psychological thriller	Stereotypes; reality; truth and deception	<i>We Were Liars</i> by E. Lockhart; <i>Sadie</i> by Courtney Summers; <i>The Secret History</i> by Donna Tartt
	<i>Hidden Figures</i>	Margot Lee Shetterly	Non-Fiction	Perseverance, equality, teamwork	<i>The Immortal Life of Henrietta Lacks</i> by Rebecca Skloot; <i>Rise of the Rocket Girls</i> by Nathalia Holt; <i>The 57 Bus</i> by Dashka Slater
	<i>The Woman in Black</i>	Susan Hill	Modern classic	Grief; vengeance; power of the past	<i>Rebecca</i> by Daphne du Maurier; <i>The Haunting of Hill House</i> by Shirley Jackson; <i>Lockwood & Co.: The Screaming Staircase</i> by Jonathan Stroud
	<i>Boys Don't Cry</i>	Malorie Blackman	Drama	Teenage parenthood; masculinity; family	<i>Slam</i> by Nick Hornby; <i>The Poet X</i> by Elizabeth Acevedo; <i>Shuggie Bain</i> by Douglas Stuart
	<i>Curious Incident</i>	Mark Haddon	Contemporary fiction	Neurodiversity; family; personal growth	<i>Mockingbird</i> by Kathryn Erskine; <i>Flowers for Algernon</i> by Daniel Keyes; <i>Extremely Loud & Incredibly Close</i> by Jonathan Safran Foer

Year 10	Text	Author	Genre	Themes	Related reads
	<i>Purple Hibiscus</i>	Chimamanda Ngozi Adichie	Come-of-age fiction	Freedom; religion; personal voice	<i>Things Fall Apart</i> by Chinua Achebe; <i>I Know Why the Caged Bird Sings</i> by Maya Angelou; <i>The God of Small Things</i> by Arundhati Roy
	<i>Lord of the Flies</i>	William Golding	Modern classic	Civilisation; innocence; the nature of evil	<i>Gone</i> by Michael Grant; <i>The Coral Island</i> by R.M. Ballantyne; <i>The Road</i> by Cormac McCarthy
	<i>Life of Pi</i>	Yann Martel	Survival adventure	Storytelling; spirituality; nature and survival	<i>The Old Man and the Sea</i> by Ernest Hemingway; <i>Hatchet</i> by Gary Paulsen; <i>Unbroken</i> by Laura Hillenbrand
	<i>The Hate You Give</i>	Angie Thomas	Social justice fiction	Identity; activism; systemic injustice	<i>Dear Martin</i> by Nic Stone; <i>Punching the Air</i> by Ibi Zoboi and Yusef Salaam;
	<i>Rise Up</i>	Stormzy	Non-Fiction	Resilience; community; creativity	<i>Becoming</i> by Michelle Obama; <i>Think Like a Monk</i> by Jay Shetty; <i>Natives: Race and Class in the Ruins of Empire</i> by Akala
	<i>Black Flamingo</i>	Dean Atta	LGBTQ+ Young Adult Fiction	Identity; self-expression; belonging	<i>Felix Ever After</i> by Kacen Callender; <i>And the Stars Were Burning Brightly</i> by Danielle Jawand; <i>Heartstopper</i> by Alice Oseman
	<i>Odyssey</i>	Stephen Fry	Historical epic fiction	Journeys; hubris; fate	<i>Mythos or Heroes</i> by Stephen Fry; <i>The Song of Achilles</i> by Madeline Miller; <i>A Thousand Ships</i> by Natalie Haynes

	Text	Author	Genre	Themes	Related reads
Year 11	<i>Atomic Habits</i>	<i>James Clear</i>	Non-Fiction	Goal setting; marginal gains	<i>Why Has Nobody Told Me This Before?</i> by Dr. Julie Smith; <i>Bounce: The Myth of Talent and the Power of Practice</i> by Matthew Syed; <i>Thinking, Fast and Slow</i> by Daniel Kahneman