Classics and Latin at Coombe Wood School

Subject Vision Statement
Classics and Latin are subjects which enable us to explore in detail two civilisations which continue to impact the modern world in their thinking and values. Through our curriculum, we teach the knowledge and skills to allow students to access the ancient and modern world, by developing critical thinking, an appreciation of other contexts and a sense of our place in the world. KS3 allows students to learn the rudimentaries of Latin, supporting understanding of linguistic functions, at the same time as gaining an insight into aspects of Ancient Rome and Greece, beginning to make use of material culture as sources. In KS4 Latin, students go into further detail in the language, accessing challenging texts including original Latin language sources. Students learn to critically analyse both material and written sources to form their own conclusions about culture in Ancient Rome, laying the foundation for KS5 study. In KS4 Classical Civilisation, students acquire the knowledge to access and interpret both material and written sources, enabling them to form their own opinions about particular aspects of the Greek and Roman world. During KS5 Latin, advanced grammar concepts are taught, allowing students to access and analyse complex original Latin texts and engage with the contemporary context. During KS5 Classical Civilisation, students critically engage with varied and extensive material and written sources, analysing them from both an ancient and modern perspective, engaging with and debating scholarly interpretations. These skills ensure students are prepared for higher level study in any discipline.

Curriculum Map: Long Term Plan						
	Autumn		Spring		Summer	
	Term 1	Term 2	Term 1	Term 2	Term 1	Term 2
7	'The Subura.' To introduce the basics of Latin grammar and the context of the Roman *Subura*.	'The Subura.' To introduce the basics of Latin grammar and the context of the Roman *Subura*.	'The City of Rome.' To translate using basic grammatical concepts, including the nominative and accusative cases, and learn about the foundation myth of Rome.	'Chariot Racing.' To learn plurals, use sources and the context of Roman festivals.	'Religion.' To develop knowledge of plurals and learn about Roman religion and early Christianity.	'The Baths.' To learn the infinitive, irregular verbs and sanitation of Rome.
8	'Slavery.' To learn the ablative case and about Roman slavery.	'Roman London.' To learn the basic past tenses and the archaeology of Roman London.	'Britannia.' To learn the irregular past tenses and superlative adjectives, and consider sources.	'Boudica's Rebellion.' To learn the dative case, the Roman army and resistance to the Romans in Britain.	'Aquae Sulae.' To learn Latin adjectives and about Roman curse tablets.	'Travel by sea.' To learn the genitive case, and about Roman sea travel.
9	'Slavery.' To learn the ablative case and about Roman slavery.	'Roman London.' To learn the basic past tenses and the archaeology of Roman London.	'Britannia.' To learn the irregular past tenses and superlative adjectives, and consider sources.	'Boudica's Rebellion.' To learn the dative case, the Roman army and resistance to the Romans in Britain.	'Aquae Sulae.' To learn Latin adjectives and about Roman curse tablets.	'Travel by sea.' To learn the genitive case, and about Roman sea travel.

Classics GCSE						
10	To start the Myth and Religion paper content. 'The Gods' and 'Temples.'	'Hercules/ Heracles - the Universal Hero.'	'Foundation Stories' and 'Festivals.'	'Festivals' and 'Myth and Symbols of Power.'	'Death and Burial', 'Journeying to the Underworld' and revision.	Revision. To start the War and Warfare paper content. 'Spartans.'
11	'Spartans' continued and 'Athenian Army.'	'Roman Army' and 'Romans at War.'	Literature - extracts from Homer and Tyrtaeus.	Literature -extracts from Virgil and Horace.	Revision.	

Latin GCSE						
10	Key Stage 3 Language Revision.	‘Pompeii’ and ‘Freedom.’ Pluperfect verbs and adverbs.	‘Death and Burial’, Component 3B. Translation of participles and myths surrounding death.	‘Gladiators and Beast Hunts.’ Translating the present and imperfect passive voice, and ablative case.	‘Children’, revision. Translating the perfect and pluperfect passive, and passive participles. Learning about Roman education.	Language revision and introduction to literature sources, discussing heroes vs villains.
11	‘The Empire and Senate’, literature sources. Translating complex sentences including the subjunctive.	‘Athens’, literature sources. Learning irregular nouns.	‘Olympia’, literature sources. Learning indirect commands and more irregular nouns.	‘Delphi’, literature sources. Purpose clause and exam technique.	Revision.	

Classics A Level						
12	World of the Hero paper - Homer’s Odyssey. Greek Theatre paper - Sophocles’ Oedipus Rex.	World of the Hero paper - Homer’s Odyssey. Greek Theatre paper - Sophocles’ Oedipus Rex.	World of the Hero paper - Homer’s Odyssey. Greek Theatre paper - Euripides’ Bacchae.	World of the Hero paper - Homer’s Odyssey. Greek Theatre paper - Aristophanes’ Frogs.	World of the Hero paper - Homer’s Odyssey. Greek Theatre paper - revision.	World of the Hero paper - Virgil’s Aeneid. Love and Relationships paper - context.
13	World of the Hero paper - Virgil’s Aeneid. Love and Relationships paper - Plato and Seneca.	World of the Hero paper - Virgil’s Aeneid. Love and Relationships paper - Sappho.	World of the Hero paper - Virgil’s Aeneid. Love and Relationships paper - Ovid.	World of the Hero paper - Virgil’s Aeneid. Love and Relationships consolidation.	Revision.	