English at Coombe Wood School

Subject Vision Statement
English is a subject which offers a unique opportunity to experience different worlds, perspectives and experiences to our own, developing empathy, critical thinking and a nuanced understanding of the world we live in. It enables us to read, write and speak fluently and effectively for a range of purposes and audiences. The core skills and knowledge developed within English provide the foundations for fundamental study of every other subject within the curriculum. Moreover, it empowers students to be successful communicators, who are able to critically engage with and actively participate in an ever-changing society, allowing them to craft their individual voice and share it with confidence.

Curriculum Map: Long Term Plan

	Autumn		Spring		Summer	
	Term 1	Term 2	Term 1	Term 2	Term 1	Term 2
7	Science Fiction Descriptive Writing	*The Giver:* language analysis	War Poetry: creative writing	*Frankenstein*: language analysis	*Richard III*: analysis of the play	Overcoming the Odds: speech writing
8	Gothic Horror Narrative Writing	*Enola Holmes*: language analysis	Cultural Poetry: creative writing	Rhetoric: persuasive writing	*Romeo and Juliet*: analysis of the play	Short Stories: narrative structure
9	*Animal Farm*: language analysis	Victorian Detective fiction	*Blood Brothers*: language analysis	*A Dutiful Boy*: evaluative writing	*Julius Caesar:* analysis of the play	EoY exam prep and Power and Conflict poetry
10	Literature - *A Christmas Carol*: language analysis Language- Question 2 language analysis Question 5 descriptive writing	Literature - *A Christmas Carol*: language analysis Language - Question 3 structural analysis Question 5 narrative writing	Literature - *An Inspector Calls* - language analysis Language - Question 4 Question 5 writing to persuade	Literature - *An Inspector Calls* - language analysis Language - Spoken Language Endorsement	Mock exam revision Literature - *Macbeth*: analysis of the play	Literature - *Macbeth*: analysis of the play

11	Literature - *An Inspector Calls* and Power and Conflict poetry Language - Paper 2	Literature - *Macbeth* and *A Christmas Carol* Language - Paper 1	Literature - all set text interleaved revision Language - Paper 1 and Paper 2 interleaved revision	Literature - all set text interleaved revision Language - Paper 1 and Paper 2 interleaved revision	Literature - all set text interleaved revision Language - Paper 1 and Paper 2 interleaved revision	
12	Drama: A Streetcar Named Desire Prose: The Handmaid's Tale	Drama: A Streetcar Named Desire Prose: The Handmaid's Tale	Poetry: Poems of the Decade Prose: Frankenstein	Poetry: Poems of the Decade Prose: Frankenstein	NEA: Coursework Prose: Frankenstein	NEA: Coursework Prose:Comparison
13	Drama: Othello Poetry: Keats	Drama: Othello Poetry: Keats	NEA Deadline Interleaved Prose/Poetry/Drama	Interleaved Prose/Poetry/Drama	Interleaved Prose/Poetry/Drama	